

Chord Voicings and Textures

Cmaj7 becomes or

Musical notation for Cmaj7 chord voicings. The first measure shows a full Cmaj7 chord in the treble clef (C4, E4, G4, Bb4) and a single C4 note in the bass clef. The second measure shows a C4 note in the bass clef and a C5-E5-G5-Bb5 dyad in the treble clef. The third measure shows a C4 note in the bass clef and a C5-G5-Bb5 dyad in the treble clef.

3 C7

Musical notation for C7 chord voicings. The first measure shows a full C7 chord in the treble clef (C4, E4, G4, Bb4, F5) and a single C4 note in the bass clef. The second measure shows a C4 note in the bass clef and a C5-E5-G5-Bb5 dyad in the treble clef. The third measure shows a C4 note in the bass clef and a C5-G5-Bb5-F5 dyad in the treble clef.

5 Cm7

Musical notation for Cm7 chord voicings. The first measure shows a full Cm7 chord in the treble clef (C4, Eb4, G4, Bb4, F5) and a single C4 note in the bass clef. The second measure shows a C4 note in the bass clef and a C5-Eb5-G5-Bb5 dyad in the treble clef. The third measure shows a C4 note in the bass clef and a C5-G5-Bb5-F5 dyad in the treble clef.

7 Cø7

Musical notation for Cø7 chord voicings. The first measure shows a full Cø7 chord in the treble clef (C4, Eb4, G4, Bb4, F5) and a single C4 note in the bass clef. The second measure shows a C4 note in the bass clef and a C5-Eb5-G5-Bb5 dyad in the treble clef. The third measure shows a C4 note in the bass clef and a C5-G5-Bb5-F5 dyad in the treble clef.

9 C°7

Musical notation for C°7 chord voicings. The first measure shows a full C°7 chord in the treble clef (C4, Eb4, G4, Bb4, F5) and a single C4 note in the bass clef. The second measure shows a C4 note in the bass clef and a C5-Eb5-G5-Bb5 dyad in the treble clef. The third measure shows a C4 note in the bass clef and a C5-G5-Bb5-F5 dyad in the treble clef.

Add the 9th, remove the root

or take away the 5th, leave the 9th

2 11 Cmaj9 becomes or open closed

This exercise shows four variations of a C major 9th chord. The first variation is a full Cmaj9 chord with the root (C) in the bass. The second variation, labeled 'becomes', shows the root removed, leaving the 3rd, 4th, 5th, and 9th. The third variation, labeled 'or', shows the 5th removed, leaving the 3rd, 4th, and 9th. The fourth variation, labeled 'open', shows the 5th and 9th removed, leaving the 3rd and 4th. The fifth variation, labeled 'closed', shows the 3rd and 4th removed, leaving the 5th and 9th. The bass line consists of a single C note in the first three measures and a C note with a flat (B) in the fourth measure.

14 C⁹

This exercise shows four variations of a C9 chord. The first variation is a full C9 chord with the root (C) in the bass. The second variation shows the root removed, leaving the 3rd, 4th, 5th, and 9th. The third variation shows the 5th removed, leaving the 3rd, 4th, and 9th. The fourth variation shows the 3rd and 4th removed, leaving the 5th and 9th. The bass line consists of a single C note in the first three measures and a C note with a flat (B) in the fourth measure.

17 Cm⁷

This exercise shows four variations of a C minor 7th chord. The first variation is a full Cm7 chord with the root (C) in the bass. The second variation shows the root removed, leaving the 3rd, 4th, 5th, and 7th. The third variation shows the 5th removed, leaving the 3rd, 4th, and 7th. The fourth variation shows the 3rd and 4th removed, leaving the 5th and 7th. The bass line consists of a single C note in the first three measures and a C note with a flat (B) in the fourth measure.

Wide Chords

or clusters

20 C^{6/9}

This exercise shows two variations of a C6/9 chord. The first variation is a wide C6/9 chord with the root (C) in the bass. The second variation is a cluster of the 3rd, 4th, 5th, and 9th notes. The bass line consists of a single C note in both measures.

22 Cm^{6/9}

This exercise shows two variations of a C minor 6/9 chord. The first variation is a wide Cm6/9 chord with the root (C) in the bass. The second variation is a cluster of the 3rd, 4th, 5th, and 9th notes. The bass line consists of a single C note in both measures.

Some other wide voicings with roots or without

24 C⁷

to

Final with root

Musical notation for exercise 24, C⁷ chord. The exercise consists of three measures. The first measure shows a wide voicing of the C⁷ chord in the treble clef with the root C in the bass clef. The second measure shows a similar voicing with the root C in the bass clef. The third measure shows a final voicing with the root C in the bass clef.

27 C⁷

Final without root add 9

Musical notation for exercise 27, C⁷ chord. The exercise consists of four measures. The first measure shows a wide voicing of the C⁷ chord in the treble clef with the root C in the bass clef. The second measure shows a similar voicing with the root C in the bass clef. The third measure shows a similar voicing with the root C in the bass clef. The fourth measure shows a final voicing without the root C in the bass clef, adding the 9th degree (G) to the chord.

31 Cm⁷

Musical notation for exercise 31, Cm⁷ chord. The exercise consists of three measures. The first measure shows a wide voicing of the Cm⁷ chord in the treble clef with the root C in the bass clef. The second measure shows a similar voicing with the root C in the bass clef. The third measure shows a final voicing with the root C in the bass clef.

34 Cm⁹

Musical notation for exercise 34, Cm⁹ chord. The exercise consists of four measures. The first measure shows a wide voicing of the Cm⁹ chord in the treble clef with the root C in the bass clef. The second measure shows a similar voicing with the root C in the bass clef. The third measure shows a similar voicing with the root C in the bass clef. The fourth measure shows a final voicing with the root C in the bass clef.

Some clusters and chord possibilities

38 Cmaj7

Musical notation for measure 38, Cmaj7 chord. The notation is in treble and bass clefs. The treble clef shows a cluster of notes: C4, E4, G4, B4, and C5. The bass clef shows a single note: C3. The measure is divided into four equal parts by vertical bar lines.

42 Cm7

Musical notation for measure 42, Cm7 chord. The notation is in treble and bass clefs. The treble clef shows a cluster of notes: C4, E4, G4, Bb4, and C5. The bass clef shows a single note: C3. The measure is divided into four equal parts by vertical bar lines.

46 C7

Musical notation for measure 46, C7 chord. The notation is in treble and bass clefs. The treble clef shows a cluster of notes: C4, E4, G4, Bb4, and C5. The bass clef shows a single note: C3. The measure is divided into four equal parts by vertical bar lines.