



## **CREOSOTE**

### ***Accordion Duo***

**Globally inspired virtuosic accordion music rooted in Brazilian, jazz, and classical music.**

#### **Contact**

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## Blurb

Creosote is a virtuosic accordion duo delivering globally inspired performances rooted in Brazilian music and infused with jazz, classical, tango, and European folk styles. Led by Jamie Maschler and Gabe Hall-Rodrigues, the duo creates original music and bold arrangements that showcase the accordion's full expressive range. Winners of a 2025 Artist Trust GAP grant, Creosote recently recorded their second album *Lua de Bebê* in Brazil, collaborating with musicians from multiple regions of the country. Their performances are joyful and dynamic, offering audiences a fresh and compelling take on a timeless instrument.

## Short Bio

Creosote is the accordion duo of Jamie Maschler and Gabe Hall-Rodrigues. For more than a decade, they have cultivated a distinctive musical voice rooted in global traditions of Brazilian, jazz, classical, French, Irish, Italian, and tango. Through original compositions and inventive arrangements for dueling accordions, Creosote delivers performances that are virtuosic, deeply joyful and inspired by the vast musical history and range of the instrument.

Their work is shaped by international collaboration and cultural exchange. Jamie and Gabe have performed and studied in Brazil, competed in the 2019 and 2020 *Trophée Mondial de l'Accordéon* in Portugal, and appeared at the NAMM Museum of Making Music in Carlsbad, California. They were featured on TV Ceará's *Sanfonas do Brasil* with renowned accordionist and host Rodolpho Forte.

In 2025, Creosote received a **GAP (Grants for Artist Projects) award through Artist Trust** in support of their project *Lua de Bebê*, a second full-length album recorded in Brazil featuring collaborations with musicians from multiple regions of the country.

## Long Bio

Jamie Maschler and Gabe Hall-Rodrigues have devoted much of their lives to exploring the expressive range and versatility of the accordion. **Creosote** represents the culmination of their combined experience, and for more than a decade the duo has been cultivating a distinctive musical voice. Drawing from deep roots in Brazilian, jazz, classical, French, Irish, Italian and tango Creosote creates original compositions and inventive arrangements for dueling accordions.

Their shared passion for the instrument has taken them around the world in pursuit of musical exchange and collaboration. Highlights include recording, performing and studying in Brazil, competing in the 2019 and 2020 *Trophée Mondial de l'Accordéon* in Portugal, and appearing at the NAMM Museum of Making Music in Carlsbad, California. Jamie and Gabe were also featured on TV Ceará's *Sanfonas do Brasil* alongside renowned accordionist and host Rodolpho Forte.

In 2025, Creosote was awarded a **GAP (Grants for Artist Projects) grant through Artist Trust** in support of their second full-length album *Lua de Bebê*. Recorded in Brazil, this ambitious record showcases a cultural exchange of musical styles from multiple regions of the country.

Beyond performing, Jamie and Gabe are dedicated educators. They co-direct the **Emerald City Accordion School**, offering online instruction, in-person private lessons, group classes, and the annual Emerald City Accordion Camp.

Jamie Maschler holds a Bachelor of Music in Performance from Cornish College of the Arts, where she studied with Jovino Santos Neto, Chuck Deardorf, Julian Priester, and Murl Allen Sanders. Gabriel Hall-Rodrigues holds a Bachelor of Music Therapy and a Master's degree in Piano Performance from Arizona State University, where he studied with Mike Kocour and Sam Pilafian. Both have toured extensively throughout the United States with a variety of projects and have performed at accordion festivals nationwide.

Jamie and Gabe also perform with **Foleada**, Seattle's premier forró ensemble and a recipient of the 2023 Jack Straw Artist Grant. Foleada released their debut album, *Eu Vou Pra Lua*, in 2024.

The duo first met through a shared love of Brazilian music in a serendipitous encounter at the Petosa Accordion Company in Seattle, where they both currently work. Audiences can expect to be charmed by their joyful stage presence, award-winning virtuosity, and fresh approach to a truly unique instrument. Creosote's self-titled debut album is available on Spotify.

## Artist BIOS

### [JAMIE MASCHLER](#)

**Jamie Maschler** is a Seattle-based accordionist, music director, and educator who has played the instrument since the age of four. Praised by *The Atlantic* for her deep understanding of the accordion's versatility, Jamie is an ambassador of the instrument and a co-founder of the Brazilian ensembles **Foleada** and **En Canto**, as well as the accordion duo **Creosote**. She has performed with the Pueblo Symphony, Seattle Symphony, and Seattle Philharmonic, and has twice appeared as Nelly Friedman in Paula Vogel's award-winning play *Indecent*. In 2018, she was featured by the National Association of Music Merchants (NAMM) in its Museum of Making Music exhibition *Accordions: Expanding Voices in the USA*. Jamie studied accordion at Cornish College of the Arts under three-time Latin Grammy nominee Jovino Santos Neto and is based in Seattle, where she also works with Petosa Accordions, contributing to the contemporary evolution and visibility of the instrument.

### [GABRIEL HALL-RODRIGUES](#)

Gabe Hall-Rodrigues is a Seattle-based Brazilian-American musician, accordionist, pianist, vocalist, and composer whose work spans performance, education, and community leadership. He holds a degree in Music Therapy and a Master's in Jazz Piano Performance from Arizona State University, where he studied with Mike Kocour, and has collaborated and performed with a wide range of artists and ensembles, including appearances at the 2024 Ystad Jazz Festival. An award-winning accordionist, Gabe won the American Accordionists Association Solo Virtuoso Competition and earned second place at the *Trophée Mondial de l'Accordéon* in Portugal. He is co-director of Emerald City Accordion, president of the North American Accordion Collaborative, and a dedicated educator teaching both in Seattle and online.

## RECORDINGS

- [Creosote](#) — Self-titled debut album (Spotify)
- *Lua de Bebê* — Full-length album recorded in Brazil (2025)

## CAREER HIGHLIGHTS

- Artist Trust GAP Grant recipient (2025)
- *Lua de Bebê* recorded in Brazil 2025
- *Trophée Mondial de l'Accordéon* — Portugal (2019, 2020)
- Presenters at NAMM & Museum of Making Music
- [Featured on TV Ceará: \*Sanfonas do Brasil\*](#)

## PERFORMANCE HISTORY

Creosote has performed throughout the United States and internationally, appearing at concert halls, festivals, museums, and educational institutions. Their performances emphasize virtuosic interplay, rhythmic drive, and a joyful connection with audiences.

## EDUCATION & OUTREACH

Jamie Maschler and Gabe Hall-Rodrigues co-direct the **Emerald City Accordion School**, offering:

- Private and group instruction
- Accordion workshops (beginner–advanced)
- Brazilian music & rhythm clinics
- Residencies and community engagement events
- Annual Emerald City Accordion Camp

Educational programming can be customized to fit festivals, schools, and arts organizations.

## **TECHNICAL RIDER**

### **Ensemble:**

- 2 accordionists (acoustic or amplified)

### **Audio Requirements:**

- 2 – 4 high-quality condenser microphones *or*
- 2 instrument DI
- 2 vocal microphones
- Standard PA suitable for venue size
- Monitor wedges (1–2 preferred)

### **Stage Plot:**

- Duo seated or standing
- Chairs without arms if seated

### **Space Needs:**

- Minimum stage width: ~8 feet
- Suitable for concert halls, clubs, festivals, house concerts, and educational settings

### **Tech Notes:**

- Creosote is experienced working with minimal tech and is adaptable to venue resources.