

Semente

Accordion
Accordion

Snarky Puppy

Musical notation for measures 1-5. Chords: Ab, Bb, Eb/Db. Includes triplets and a fermata.

Musical notation for measures 6-9. Chord: Eb. Includes triplets and a fermata.

Musical notation for measures 10-13. Includes triplets and a fermata.

Musical notation for measures 14-17. Chords: Cm, Gm, F7, Eb.

Musical notation for measures 18-23. Chords: Cm, Db6/9, Cm. Includes first and second endings.

Musical notation for measures 24-27. Chord: G7. Includes a triplet and a 'Comp' (Comped) section.

Musical notation for measures 28-31. Includes a triplet.

2

Accordion

32 F7

36

40 Gmaj7(#11)

Gmaj7

44 Gmaj7(#11)

Gmaj7(#11)

1. Gmaj7(#11)

2. Gmaj7

49 G7(sus4)

G7(sus4)

53 G7(sus4)

G7(sus4)

D.S. al Coda



Accordion

59 Cm Bbm7 Eb7

Diagram of a circle with a vertical line through the center and a horizontal line through the center, with a dot at the top and bottom of the vertical line.

64 Bbm7 Eb7

68 Gmaj7 Dm7 Dm7

72 Dmaj7 Eb F7 Emaj7 Ebmaj7(#11) Ebmaj7(#11)

80 Cm

84 Ebmaj7(#11)

88 Cm Ebmaj7(#11)

SOLOS

4 1st time play bass line
2nd time comp baião

Accordion

96 Am⁷(b⁵)

Gmaj⁷

104 Am⁷(b⁵)

Gmaj⁷

112 E^bmaj⁷

Gmaj⁷

120 Am⁷(b⁵)

Gmaj⁷

128 Cm⁷

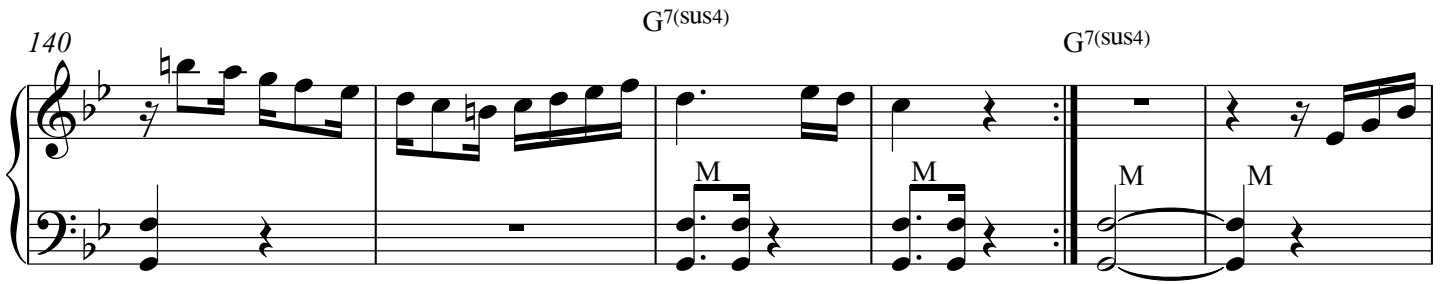
Gmaj⁷

Accordion

136 N.C.



140 G7(sus4) G7(sus4)



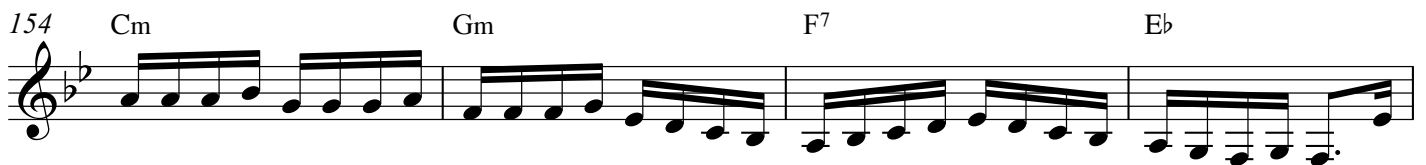
146 Eb



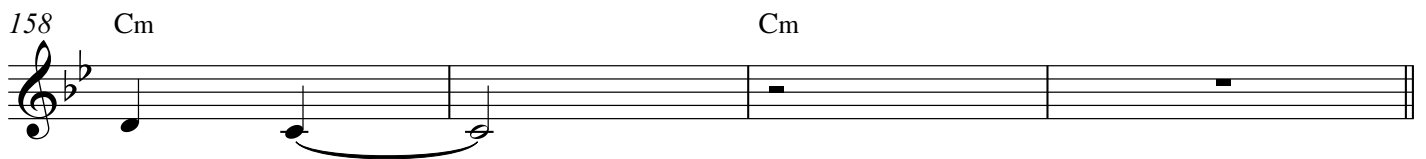
150



154 Cm Gm F7 Eb



158 Cm Cm



Accordion

162 G7(sus4)

Musical notation for measures 162-169. The key signature has two flats (Bb and Eb). The melody in the treble clef consists of eighth and sixteenth notes, with some triplets. The bass line in the bass clef features a steady eighth-note accompaniment.

170 F7(#11)

F7(#11)

F7(#11)

Musical notation for measures 170-174. The melody in the treble clef features prominent triplet eighth notes. The bass line continues with eighth-note accompaniment.

175

Gmaj7(#11)

Musical notation for measures 175-180. The melody in the treble clef includes triplet eighth notes and quarter notes. The bass line continues with eighth-note accompaniment.

181

Gmaj7(#11)

Musical notation for measures 181-186. The melody in the treble clef consists of quarter and eighth notes. The bass line continues with eighth-note accompaniment.

187

Ab

Bb

C

Eb/Db

Musical notation for measures 187-194. The key signature changes to one flat (Bb). The melody in the treble clef features triplet eighth notes. The bass line continues with eighth-note accompaniment. The piece concludes with a double bar line.